

## **The short content of the 9<sup>th</sup> opera: “The Forefather Abraham”.**

(Note: This is the third part of the mini trilogy – Tsar Nicolaus II., Ludwig XVI and The Forefather Abraham.)

The alien entities tell Peter and Eve that the stone where the fallen, previously angel entity is hidden, is originally from the times of the forefather Abraham, that is circa eight thousand years before Christ. In that age the Mediterranean and the Dead Sea were divided by the slim stripe of Earth, where high on the hill between two stormy seas was the house of Abraham. (Note: A predominant part of the libretto taking part in the times of Abraham is written in the so-called “biblically-apocryphal” language, but just in the Hungarian language)

One day before lunch Abraham notices huge shiny circles on the sky of the size of a city, from which differently coloured rays are falling down. Suddenly the voice echoes which tells Abraham that the Jude-Israelic nation needs to spread the truth about one, invisible and unspoken God, and spread the higher morally-ethical principles around the world. Abraham happily announces that to his wife Sara, when the shiny circles appear in the sky again. He also announces that to the people gathered. (Note: The story points out that in spite of the biblically-apocryphal language those signs in the sky and also the visits of the lighting beings are the revelations from the highly evolved alien civilizations, which are nearly at the level of the spiritually-energetic angel beings, and who are also kind of the messengers of God’s universal principles.)

In the other parts the action carries on and Abraham is visited by the lighting angel beings several times. He is also visited by the evil spirit in a form of the false God, the “fallen angel” who persuades him to kill his son. In the last moment the light being intervenes and tells Abraham that it wasn’t God’s will but the will of the evil spirit who wanted to mock God this way: “Look what a submissive pathetic puppets did you create as your reflection”. This evil spirit also starts to influence different spiritual leaders, bearers of the monotheism. Monotheism gradually spreads around in the surrounding countries by the leadership of the different leaders, from who several are under the influence of the evil entity. Because of that Abraham curses them, and for a thousand of years there will be a terrible misunderstanding between the followers of the monotheism. He falls in coma but the light being brings him alive again. Abraham found out the principle of the evil spirit and with the help of a light being he captures him into a special stone. In the end Abraham peacefully dies.

Peter and Eve return to the present. The extraterrestrial entities announce them that they know the origin of the stone. With the help of the highly evolved spiritual technology they capture the evil spirit into the stone again. In the end the legation directly from Abraham comes over the centuries, where he challenges the followers of the monotheism to reunite Judaism, Christianity and Islam, that the bright era for the mankind could come. Then the hymn of love plays and the God’s light shines.