

„From the darkness to the light“ – The cycle of the 13 mystical –sci-fi operas

- Mostly with cosmologically-philosophical focus
- In an intension of the kind of a “scientific theism”
- (With the original name “The Ramzes Pilatus rebus” 1. – 13.)

The opera cycle of the 13 operas was created between 2007-2012.

(Peter Ličko is the author of the motif, text, libretto and music)

Note: Some parts of the opera cycle are not the operas in the classical understanding but more like a musically-dramatized, internet-scenic stories.

Note: Listed below, there are just the short summaries of the various operas with a shortened version of their basic story. They do not contain scientific, spiritual, hypothetically scientific-spiritual explanation, which are richly included in the opera cycle. Philosophically-ideological aspects are omitted from this short summary. Complete librettos will be listed on a band-scamp in the Hungarian language.

The names of the single operas:

- 1, The Ramzes Pilatus rebus.
- 2, The gospel of Mary-Magdalene.
- 3, The gospel of the Jesus's children.
- 4, The suffering and redemption of the baron Doctor Victor von Frankenstein.
- 5, King-Kong.
- 6, The King Artorius.
- 7, Tsar Nicolaus II. – Stalin.
- 8, Ludwig XVI.
- 9, The forefather Abraham.
- 10, Nicola Tesla – the lost new age “Prometheus” of the humanity.
- 11, David – the winner king of the Israel and Judaea.
- 12, Battlestar Galactica 2023.
- 13, Doctor Who.

All of the operas have got 3-4 acts apart of the Ludwig XVI which has got one act only.

(Note: The first six operas are already on the website www.peterlicko.com – i.e. music with the icons and marked librettos in the Hungarian language. Another seven operas will be systematically stored on the youtube and on the band-scamp.)