

The short content of the 13th opera: "Doctor Who."

(Note: Because of the lack of space are dialogues where the doctor's specific humour is shown skipped together with the humour of the whole story as well as many scientific, philosophical and spiritual explanations.)

Our two main protagonists Peter and Eve are standing in front of their house at the seaside in August 2023. They are thinking about the weird mystery events happening recently on the planet Earth, kind of murders actually. For example, somebody survives the accident but falls into the temporary coma, then awakes, but roughly eight days afterwards he does something totally scary while he dies at the same time. For instance, he causes a mass accident with many victims or breaks into the pub dressed like a clown with a sign "Bad wolf" and shoots many people. It is all horrible and very mysterious.

Then they suddenly hear the already known noise and the known alien entities arrive.

They inform them that they are very concerned about what is going on on the planet Earth but from their evolutionary height they cannot intervene to the life here. They draw attention to the fact that the alarming events are not happening just on the planet Earth, but they started to emerge in another civilized star systems as well. Apart of the above mentioned events also another evil signs appear, for instance the cases of "5-6-7" (described in the previous operas of this opera cycle), or the enigmatic vanishing of the whole planet the way that the big sign visible just from the space saying "bad wolf" appears before that. Another sign is that in the several civilized parts of our galaxy comes to the whole planetary outage of the consciousness which is periodically repeating (and even this causes many deaths), and then finally it drops out for the 666 minutes and then all of the inhabitants die or turn into zombies. In the whole galaxy or even in the whole multi-universe worrisome events occur, and they are all linked with a term "bad wolf". They need a help of somebody who is not too far away from homo-sapiens sapiens, but his civilization was in the close contact with the nearly "angel" entities and got the most advanced technology from them, and also recognizes planets like Earth for example. This type of man is the mystical and mysterious, but also very witty and goodhearted gentleman known under the name "Doctor Who" or also "The Lord of the time".

He owns the so called tardis which he received on his birth planet "Galifrey" from the almost "angel" beings, and which is able to produce nearly the highest technology, for example the control of the time, regenerate the dead etc. He also possesses of a "sonic screwdriver", which can also produce almost unbelievable things. These options already have the alien entities who are visiting Peter and Eve.

Because they are evolutionary on a much higher level, they are not allowed to intervene into the life of the civilization which is on the evolutionary much lower level, on which is also the civilization on the planet Earth at the moment. The doctor is the suitable candidate because he is partly like an earthly people, but he also possesses the technology on much higher level at the same time as well as for instance the well known visiting aliens do. But one would be surprised that he is such a funny, witty, genial gentlemen. The alien entities called him because they were able to do so and left afterwards. In a while a strange noise is heard and they see a weird small booth like a telephone booth coming from the skies. It lands, and a smiling, kind mister in a long brown coat, David Tennant comes out. He notices a cherry pie on the table and immediately tastes one piece of it while he champs happily. He spots on a bench in front of the house an obscure sign curved by a knife there saying bad wolf and he thoughtfully

wonders. Then he notices a strange scratch on the bench and also another one on a nearby field but much bigger size. There are also many other worrying phenomena in our galaxy even though on the planet Earth many people don't even know yet. Apart of those they already know about on the planet Earth, and those they know about from the extraterrestrials, there are even further dangers which the doctor points out.

The main danger is that in the centres of the several galaxies and also in a Milky Way the super quasars are born with such a power that they destroy not just the whole mother galaxy, but they also destroy several hundred galaxies around. From the unknown space flows into the super massive black hole a giant amount of a singular substance, and the result will be that the centre of the galaxy will contain more substance than several hundreds of galaxies. It will have more substance than the NGC1277, and it can reach a size and a weight of a large quasar group. If it activates the way like quasar it can "swallow" not just our galaxy but also a huge part of the universe surrounding our Milky Way. Doctor thinks that it is all linked with the mysterious scratches and signs "bad wolf". He doesn't have the whole theory yet but he might not be able to help anyway. There is one more possibility. If he even will be able to do so he will call the captain for help.

Then the captain Harkness appears with a smile on his face and immediately starts to flirt with Eve. (Note: It is the character from the series "Torchwood" and also "Doctor Who") Doctor immediately tells him that he didn't mean him but the greatest captain, the captain of the universe, even the whole multi-universe. He explains that he is the captain on the middle physically-energetic level. On much higher even the highest level he is the principle of the synthesis, integration and love. In the extreme cases he can lower himself even to the physical level of the homo-sapiens sapiens. He visited many different planets in his physical images, even the Earth several times, but mostly in such a low physical level, that he wasn't able to realize who he is and what's his mission. (Meanwhile another false captain appeared, Brian, but he was told to stop doing it otherwise he will end up dead). To make the captain realize himself and his mission in a human form the friendly entities have to change the genetic code of a young virgin the way, that if they put a fetus in her uterus she will be able to bear the physical body of such a spirit of this high level. Also he had to be born at the certain place on the planet Earth, and they had to transfer his pregnant mother there. It already happened once on the planet Earth. Then the doctor suddenly starts laughing a lot. Peter and Eve ask what's so funny about that, and the doctor answers: "Because I have seen the face of the utilitarian, proud and manoeuvre Kaifas when he was told that the captain in human's body smashed the whole temple which Kaifas used for his primitive shops". Then he notices the extremely surprised faces of Peter and Eve.

Doctor: "What's up? Have you swallowed a stick?"

Peter and Eve: "Are you talking about Jesus?"

Doctor: "Yes, that's how they called him then on the planet Earth - Jesus of Nazareth".

Then he carries on explaining the different cosmological, theoretical, physical and philosophical coherencies: Even in the times of no time, out of everything existed the absolute unity, simple and primordial perfection, the state which was also a nothingness because nothing existed - no physical laws, no time, just nothing. It was the state which is not understandable for a being such as a homo-sapiens sapiens, not even for the entities on a much higher level of evolution. We could also call it the absolute vacuum where is just a torso field with the immense, infinite and almighty endlessly

“good” proto energy, the primordial plan. We could call this “thesis” or “the primordial idea”. To the start of this process of creation of everything the antithesis was needed – the principle of entropy, which started to create still more and more complex structures. It brought newer and newer levels of everything, it brought the light so it is kind of a “light carrier”. Then the doctor sees the amazement in the faces of Peter and Eve again.

Doctor: “What now? Did you swallow a stick again?”

Peter and Eve: “You are talking about Lucifer!”

Doctor: “Of course, it sounds very bad on Earth, but without a primordial idea, the intelligent designer’s plan and mainly without the principle of entropy and antithesis nothing would exist. Of course the creation of the complexity, the entropy without a summarising synthesis would be destructive.

Therefore for the multi-universe evolution the mutual synchronization of the antithesis principle (the creation – “light carrier”), and the synthesis (the captain of love integration, on earth called “Jesus of Nazareth”) is necessary. The problem is that for the relatively primitive earthly humans it is easier to understand the basic principles while they are personified:

Thesis – the primordial idea, the primordial “intelligent plan” they imagine as an old bearded man, the antithesis as a horned monster and the synthesis like the Jesus of Nazareth. Conversely the atheists are always talking about the meaningful natural love. However the truth is somewhere in between, not fully this, not fully that. The human’s mind isn’t able to understand this unity yet. Although the truth is that the principle of the antithesis, or as you undeveloped people call it, without the principle of Lucifer nothing could be created, no multi-universe. First of all just the “intelligent plan” existed which started and controlled the multi-universe evolution; later also the life evolution which leads to the state where all the living beings together with the whole multi-universe will transform to the all including and infinite intelligence of the unity and love. The time doesn’t play any role here. Seconds, plank seconds, six days or thirteen billions of years or the infinite time gone, none of this matters because the basic principles: the thesis, the antithesis and the synthesis are outside the time and space and also outside the causality. Doctor bases this on the theories of Tomas Aquinas, Teilhard de Chardin and Frater Spitzer who deal with the questions of causality, infinity and the primordial cause. At the same time, in the moment of the primordial cause when also the time and causality formatted everywhere and nowhere could also form the infinite space, the infinite dimensions and the infinite long time and causality into the past. Besides the whole multi-universe evolution leads into the state where the primordial idea, the thesis, reaches still higher and higher level, i.e. everything will become “godlike and affectionate”.

About these principles several scientists already thought, for example Teilhard de Chardin, Nicola Tesla, Fran de Aquino, G.I. Sipov and Fr. Spitzer. But now enter the tardis with me!

When they enter the tardis the protagonists are amazed that such a small looking tardis is so spacious inside, then they fly a little bit higher. They can see that the Earth is cracked in the length of several kilometres and it reminds a scratch on the bench. The doctor explains that he has to verify several things before he composes a complete theory of all this alarming phenomena. First he asks them if they haven’t seen any crying statues of the angels somewhere recently.

Peter and Eve: “Yes we have seen them even in one villa not far from here.”

Doctor flies towards the villa and they land. Everywhere around are the statues of the crying angels.

Peter and Eve say that children used to play here and then doctor asks if some of them haven’t

disappeared recently.

Peter and Eve: "Yes, they have disappeared mysteriously."

Doctor: "This is exactly what I was worried about. Try not to twinkle, not even once!"

But Peter and Eve still twinkle from time to time and they notice that the statues have slightly moved.

The doctor explains that those are the creatures, monsters and predators of the human souls from the multi-dimensional nothingness; in our world without any subatomic or superstring movement. Based on the Tipler-Schrodinger's principle if we don't look at them for the split of a second they also come under the Schrodinger's and Heisenberg's principle of indeterminism. Their strings start to vibrate and create the variety of conditions, and they move towards the close people, i.e. victims. If someone comes closer to them like the playing children did they drag the energy out of them, because they return them back into the past and this way they gain the energy from the lost time. The doctor takes out the sonic screwdriver and the angels annihilate themselves.

In the next part the doctor takes Peter and Eve to the edge of our space. They see the lost information from the whole existence of space. Doctor notes, that in the far future it will be possible to bring to life any person from these information. It will be done the way that the originally bad people will be possible to change to the good because they will temporarily live in the time and space place which is even on the older level of the evolution, and they will balance the evolutionary difference here. In the distance on the edge of the space they see the already known "scratch"; extraordinarily lighting and huge such as many galaxies. The doctor explains that through the scratch the "cracking" comes to our space which can destroy the whole universe, even the multi-universe.

The doctor further explains, that the danger of the extinction of the whole planet endangers also our planet. It all starts the way that from the alien crystal meteors raise the alien evil entities, seemingly under the influence of something that we could call the "bad wolf". They affect the whole planetary computer system, create the whole planetary computer intelligence which forces several inhabitants to the cooperation, and they start working on the synthetic, seemingly humanoid beings. They later produce the so-called "special quarks", which can destroy the whole planet and turn it into the shapeless mass. The doctor also found out that it is happening on Earth as well. Now he is going to visit the main centre where the "synthetic people" are produced. When they arrive at the place they see the secret signs "bad wolf" and workers turned into the zombies in the halls, while they work in tubes with a mass which shapes itself to a disgusting little creatures. They all attack our three visitors but doctor just laughs and with funny comments he crosses the rays from the sonic screw driver and everything turns into a shapeless mass and the zombie people awakes.

Later they travel to Tibet. The doctor explains that from the antique times a mystery machine appears; the differently formatted into each other wedged circles under the name of "The finding from Antikitere". Essentially it was the machine of the "evil entity" who prepares the planet Earth for the extinction of the population. It was activated in the 21st century and turned several scientific workers into zombie slaves. With their help and the help of the internet super-intelligence he built a secret laboratory shaped like the circles from Antikitere. From the high above they actually see the large buildings in the shape of the wedged circles, with a massive sign in the middle saying "bad wolf". They fly even higher and from the special outlook-space in TARDIS they notice that all around the world the well-known circles with a planetary sign "bad wolf" are visible. The doctor carries

one explaining that the entity from the nothingness dimension wants to cause the global outage of the consciousness of the whole mankind for 666 minutes and this way he would end it forever. They enter the building and doctor tries to find out if it is possible to destroy the "internet monster". He found out that unfortunately not yet so they carry on flying to Paris. In one internet cafe the doctor with the help of the sonic screwdriver gets the information from the computer. Then they go to the warehouse of the several thousand discarded computers. The doctor makes them work with the sonic screwdriver and it creates a massive blaze when he drags the computer monster out. At the same time he also deactivated the monster who worked on a deadly outage of the human consciousness. They return to Tibet and revive the scientist from the coma.

Afterwards they travel to the children camp. (Note: Because of the lack of space the dialogues full of humour are skipped in this part.) First they play with the children when the doctor with the help of the sonic screwdriver shows them a cartoon in the holographic cinema, but then he finds out that in the lake where the waterfall and the massive rock wall stands kind of an invisible creature lives. They go to the lake and when the children start to swim the doctor shoots a blaze from the screwdriver which surrounds the monster of the size of the storey-house and makes him visible. The doctor starts pulling the monster into the screwdriver which causes a storm and he is able to name him now. It is the "5-6-7" from the dimensional nothingness where he also steals the children and uses them like a drug later on. It is a huge battle but eventually the monster disappears in the screwdriver.

Now they travel to Sydney, Australia. Here they meet a man on the wheelchair – John Locke. The doctor notices the well-known sign "bad wolf" scratched on the wheelchair. Then they travel to the invisible and moving island. The doctor explains to them that it is the part of a spaceship of a planetary size, also the Atlantis island was once its part. In the underground on the island lies a centre of the primordial energy from the universe creation. A military research has been done there for years together with many people-supported activities which caused many deaths. Later on a plane crashed there. Some of the people abandoned the island, but those who stayed there appeared in the unstableness of the rising time-lapse. During these circumstances a monster moved into a John Locke's body. It's shaped like a smoked snake and wants to penetrate into the real world and destroy all the people, or actually turn them over into his portrait. To save the people who stayed on the island they set a thermo-nuclear bomb and let it explode. The explosion returned everyone into the past before the plane crash occurred. The doctor explains to them that the plane travellers actually returned to the original time, but under the influence of the cosmic energy underneath the island a quantum connection through the time and space formed itself. That means that everyone has doubled themselves in the quantum interconnection outside the time and space, so apart of the original people on the original time and space their quantum duplicates still live on the island. For instance there is now in the original time John Locke from Sydney, and on the island in the different time John Locke the monster who wants to penetrate the real world and destroy everything. The doctor destroys the monstrous John Locke on the island with the screwdriver, but it also threatens that in John Locke from Sydney the smoke-shaped monster will awake.

In the following part they return to the house where Peter and Eve live.

Doctor: "I will try to call with the help of the infinite energy hidden in the heart of TARDIS the captain of the multi-universe. Put on your protective clothes because massive energy will be released."

Then the still growing blaze appears around TARDIS until the well-known silhouette of Jesus of Nazareth

appears. He tells them that the principle of the antithesis seceded too much, that the power of pride and enviousness overcame him and he wants to become the only idea of the multi-universe. Consequently the entropy could turn everything into the nothingness, but this time into the destructible nothingness, and the whole development of the primordial idea and the primordial plan would be wasted. That's the reason why it is necessary to change the antithesis principle –“Lucifer”.

Captain: “I will go to see him where he lives and I will persuade him to return into the unity of the thesis, antithesis and synthesis.”

The blaze and the silhouette disappeared for the moment and then suddenly appeared again with Lucifer, who slowly changed to the beautiful angel's face.

Captain: “Look, this is my brother who cooperated on the creation of everything. He promised that he will stop destroying the multi-universe and stop the whole “bad wolf” thing. Now I will return him where he stays recently until he will get rid of the powers of pride and enviousness, which are the most destructible powers in the whole universe.”

Then they disappear again and just the Captain returns.

They return to Sydney and visit John Locke. The doctor with the help of the power which comes from the captain heals him, and John Locke stands up from the wheelchair. He tells him that he actually healed himself because he just purely believed that he will be healthy again, and that awakens an immense hidden power of the energy. This way also Jesus of Nazareth healed people. They move elsewhere and see the 80 years old Steve Hawking lying in coma. The doctor tells him that he has to strongly believe in healing despite of the fact that he has become an atheist recently. They all concentrate really hard and Hawking awakens from the coma and stands up from the wheelchair. Afterward they visit a little town and in the small street they visit one, now absolutely unknown composer in a bizarre house with even more bizarre interior. There are plastic flowers everywhere in the garden which make it look like in the cemetery. Everything is kind of weird and pseudo-artistic, but perhaps people like Jakubisko, Tim Burton or Terry Gilliam would like it.

Doctor: “Hello Mr. Ličko, what are you composing right now?”

Mr. Ličko: “I am working on a parody of my own musical ammagramy. It is kind of a self-parody.”

Then they talk. The composer, but at the same time the screenwriter, philosopher and thinker doubts his value and his future. He finds out soon, that something is not alright with his visitors, mostly with Harkness and the doctor. Perhaps they are aliens. The doctor takes via tardis the composer into the far future, perhaps several centuries forward. They see a beautiful town which was originally a birthplace of the composer, where they visit a museum of Eva Kovacova, a native from Rimavská Sobota, who was during her life and long afterwards totally unknown and forgotten. In the future she is considered as the biggest poet of the history of the mankind together with Holderlin, Rembaud and Joseph Atilla. Then they visit the grandiose museum of Peter Ličko, who is then appreciated as one of the biggest composers, screenwriters and thinkers in the history of the mankind. Later they return but first the doctor erases the memory of the composer that he will not remember anything from the trip to the future. The others ask him if it was the real future and the doctor explains to them that it was one of the possible alternatives, although it is possible that Eva Kovacova as well as the composer will remain forgotten and unknown.

One morning Peter wakes up and tells Eve and the doctor that he had a beautiful dream about the

intergalactic, angel, energetic and spiritual civilization, whose members could also live in a various intergalactic cities in the traditional bodies. The intergalactic criminals actually still exist, but they can not threaten them or even their galaxy, because the Milky Way is already outside the mainflow of the galactic systems, almost like in the cul-de-sac.

In the end the doctor explains many things from the cosmology, physics and philosophy. Then says goodbye to the beautiful planet he likes a lot and leaves.