

## **The short content of the 4<sup>th</sup> opera: “The suffering and redemption of the baron Doctor Victor von Frankenstein”**

Our protagonists, Eve and Peter who live now in the house at the seaside are visited by the evolved entities again (known from the previous stories), and they are asked to search for the fallen evil entity who endangers the planet Earth. Our protagonists first go to visit the museum of Victor von Frankenstein in the present. They meet an old man there and find out, that it is Victor von Frankenstein himself, and he is 200 years old. They also meet an old lady. Meanwhile they found out that an author of a well known novel wrote a story in advance, i.e. the events described in the novel really happened, however much later on. The old man begins to tell them his life story.

Victor, a young scientist is visited by the secretly looking men, who give him the secret devices to reach a level of science on the Earth. Later on he is warned that it was actually the evil fallen entities, and they want to exploit him for the sake of horrors inflicted by the devices and gain the energy from human victims, and this way to prevent their further fall. Victor is warned that for such a new technology the human race isn't morally prepared, because this technology works only in symbiosis with the spiritual powers, but only for a sake of good. Otherwise, if it is used for an evil purpose this technology is able to create an enormous amount of the destructive evil energy. In spite of warnings Victor uses the dangerous technology. He brings to life an already executed mass murderer, and he kills his beloved wife. Victor with the use of the different devices resurrects his wife who returns from the grave, but now like a blood thirsty killing zombie beast. Victor chops her into pieces.

Later he moves into an abandoned castle in Transylvania where he carries on the secret experiments. He creates kind of a holographic simulation of his ex-wife and suggests the consciousness of his previous wife into a local girl via hypnosis. Meanwhile it starts to spread among the people that in the castle the paranormal activities occur. A group of the young scientists from the western Europe come to examine these phenomena. Victor is also a composer and composes an opera about a life of W.A.

Mozart. In this opera a mystery man (perhaps the devil himself) makes an agreement with Mozart, and with the help of this agreement Mozart's previously not returned love Aloisia falls in love with Mozart. In the end of the opera the mystery man supposes to damn Mozart according to the agreement.

Victor resurrects many dead people with the devices and makes submissive zombies and vampire actors of them, also the singers and actors in a symphonic orchestra, even a zombie conductor. He also brings to life the dead body of the Lord Dracula, who is supposed to lead the whole opera performance. Aloisia is supposed to be sang by the hypnotized local girl. Meanwhile Victor gets visited by the travellers from Europe who want to explore the secrets of the Victor von Frankenstein.

During the opera performance the local girl nearly dies, but the travellers stop it and the event is paused before it's finished. Frankenstein finally diversifies from the evil captivity, he awakes and realizes that he has got himself into a big trouble because he actually enabled the evil forces to rule the whole world. He also realizes that the Lord Dracula actually did not want to help him, but the other way round, he actually wanted, with the help of Frankenstein, to multiply the world of vampires and rule the world the way that he would totally destroy the human race. They intervene in the last moment and destroy the herd of multiplying zombie-vampires and overwhelm the Lord Dracula. Victor regrets everything. Between two visitors, the young lad and a girl pure love emerges unexpectedly.

Peter and Eve in the present surprisingly find out that the man in the museum is Victor himself. He reached such a longevity with the help of the devices, and the old lady is actually the local girl from the second half of the 19<sup>th</sup> century. Finally Victor passes away peacefully.