

The short content of the 3rd opera: “The gospel of the Jesus’s children”

Eve and Peter are visited again by the alien entities at the house at the seaside. They explain to them that the previously destroyed daemon was just a part of the bigger evil entity. The friendly aliens are too evolved to lower themselves to the level of the fallen entities, that's why the help of Peter and Eve is needed. With the help of the devices they need to travel back to the age roughly two thousand years ago. The unicellular twins, a boy and a girl who are six years old now are brought up by an older teacher. Their mother, Mary Magdalene found out that the emperor Caligula wants to kill them. They have to run away while many dramatic events occur. It has been found out that Caligula is influenced by the fallen entity, and he wants to evoke the explosion of the massive Vesuvius caldera which will destroy the whole Europe. They sail on the small ship to the old Avalon island with their old teacher. During that time the energy left from the fallen entity starts the super-tropical cyclone – “hyperkan”, and their ship sails directly to its eye. Peter and Eve are watching the whole thing through the time and space machine from the height of “The Eden City”, and with the help of the alien entities (those who look like levitating little girls) they create a protective energetic dome around the ship. They also show Eve and Peter that these twins don't have the DNA of the earthlings, but it is much more like a twisted spiral with something lighting and shining inside it. It is the combination of the earthling, and in the evolution scale, the most evolved DNA containing the primordial proto energy. The twins sail to the deserted island where the old man passes away.

The time goes on and when the twins are fifteen years old they fall in a pure angel love with each other which slowly becomes physical love as well. It becomes a pure angel-physical relationship. The “fruit of their love” should spread Jesus' bloodline around the world, but the evil entity wants to stop this. He unleashes the hell on Earth. Peter and Eve with the help of the alien entities (who are again above the Earth in a light centre with them), and with the help of the worldwide human love (i.e. a huge circle of people holding their hands on the Earth's surface, which creates an enormous positive energy of love); with all this help, with this strongest energy in the whole universe they destroy the threatening danger and the positive blaze spreads around the whole world.

Unfortunately the alien entities inform Peter and Eve that part of the dark entity got trapped in the out of time and space dimension, and later on he built underneath the Tatras a base of monsters where he keeps the kidnapped children imprisoned. If they want to overcome him, they need to return to the children's age and like ten years old join the investigation, because the children have got bigger and purer energy. They find themselves under the slightly different names (something like little Eve and little Peter) in a small village where not a long time ago a little girl called Agnes disappeared without leaving a track. Peter and Eve go through the secret circle of trees into the different dimension under the Tatras, where the artist, a writer lives. He possesses a key of the gate where the kidnapped children are kept, but also the key to the monsters area. He himself is also captured by the evil entity, and in a critical moment he opens the gate to the monsters area. Peter and Eve during this time free the children and also deliver the writer from the evil but they are already followed by the monsters. They all run together to the holy mountain Giewont, where the big cross stands, and which was the favourite place for hiking of Karol Wojtyła. The monsters and the main daemon follow them but the children create a big circle and experience a strong feeling of love. With the help of this positive energy of love they call for help

the ghost of Karol Wojtyła (the deceased pope Jean Paul the second). They all pray together when the silhouette of Jesus of Nazareth appears, and together they overcome the powers of the evil and monsters. They also overcome the main daemon (the fallen entity), who fell out of the society of "homospiritus angelus", because he has become pride and envious. They all chant the hymn about a human and god's love.

The alien entities return the main protagonists to the adult age, but they also announce to them that the victory is not already theirs, because a part of the "fallen angel" is still left on Earth and wants to accomplish his art of destruction. He wants to prevent that the Jesus' blood line and the early Christianity will be spread around the world. That's why the protagonists are returned to the sixth century, when on the Avalon island the bloodline started to be spread for another several generations. They see many adults and children here. Suddenly it seems that it is all going to be absorbed by from the distance spreading shapeless and monstrously look like darkness. The children have to grab their hands, create a big circle and experience and sing about love. This creates a massive positive energy which defeats the darkness. In the end they all chant a hymn of happiness and love.