

The short content of the 6th opera: “The King Artorius.”

(Note: This story partly relates with the movie from the 1995 “The First Knight”, and also with the movie “Artorius” from the 2004.)

Our protagonists are teleported again from their house at the seaside, and through the time machine they travel back to the 5th century, when the previous general of the Roman army, Artorius, unites Britain and creates a fair and wise empire. He is supposed to get married with a beautiful girl who should be brought to him by a young knight. But those two meanwhile fall in love with each other. They meet during the night and at the sunrise, when it nearly comes to the physical contact, they are attacked by the warriors of the King Artorius. The King Artorius is however so generous that he forgives them and blesses their love. Meanwhile Merlin, who is actually an entity from the highly evolved alien civilization found out, that the “falling” entity is threatening not just them in the 5th century, but the whole history of the mankind. He has to intervene. He explains to our protagonists that the Atlantis island which disappeared from the Earth’s surface a long time ago, the secret island where King Kong lives, and even the moving invisible island (Peter and Eve find out that it is the island known from the TV series “Lost”) are three parts of the small planet which was a space ship of the highly evolved aliens before. One part of it, the Atlantis, should return again and help the mankind in a struggle against the fallen entity. The dark entity, which is a shapeless cloud now, starts to spread itself. The Atlantis arrives indeed and all of the participants have to create a huge circle and experience a feeling of love and happiness. Consequently the threatening darkness falls back. All of the people sing a song of a happiness and love.