

The short content of the 5th opera: “King – Kong”

(Note: The story follows up to the certain level the well known Rodriguez’s movie “Sin City” and also different versions of King-Kong movies.)

Our protagonists are still looking for the tracks of “the fallen angel”. They are told by the aliens that the fallen entities usually pretend to be gods, so they present themselves as “false gods”. Besides they destroy everything around them.

Thousands of years ago they settled on the island which was even longer ago, ten to hundred thousand years ago, a part of the space ship of the size of the small planet. These evil entities built a secret basement on this island also a thousand of years ago, where they synthetically grew terrifying biological weapons, for example a seven-headed gigantic dragon or a gigantic gorilla. The alien entities give to Peter and Eve a device, with which they can travel to the past but just as the observers. From their house at the seaside they are transferred by these evolved entities to the near past. In front of them the real story starts to unfold.

They find out that several tracks could be on the secret island, but the island is surrounded by thick clouds and it was swept by a massive typhoon and a tsunami in the early thirties of the twentieth century. Not far from this island there is another one which is the “nest” of the billionaires, dealers on the black market, convicts and runaways, but this one also confronted the typhoon and tsunami. With the help of the alien devices (used in the previous stories) they travel back into (in the 21st century non existing) the large city of criminal billionaires. They meet with the one honourable detective who is searching for a mass murderer, a young son of a billionaire, who regularly chops young girls and women into pieces while they are still alive. A young Janette becomes another victim. They save her in the last moment and the detective kills the billionaire’s son, but they are immediately chased, so they run away in a small group on the smaller ship. The detective covers their back but unfortunately he is killed by the chasers. To run away from the chasers they have got only one hope, and that is to find the secret island where the giant creatures live. Janette meanwhile falls in love with one youngster from the group. First they sail on a beautiful blue and wide sea, but then they get into a massive typhoon.

Afterwards they sail in a calm sea, but in a thick fog. They fall into a melancholy which nearly drives them mad. Suddenly the clouds open up and in a high tide waves they spot an island. The wild, bizarre rocks, even mountains look like they were created by the intelligent beings. Everything seems to be like a created object but covered with the newer sediments, soil and overgrown by the tropical plants.

In the other parts the story actually copies the story from the movies from 1931, 1976 and also 2004 (the victim of the King Kong becomes a young beautiful Janette), until the shooting down of a King Kong from the New York’s skyscraper. Our protagonists are watching it all from a “foggy like” different dimension. During that they get the important traces of the “evil” alien entity. They also find out that the gigantic monsters like King-Kong or the gigantic seven-headed dragon were created on the island a long time ago by the technically evolved but morally fallen alien entity for the purpose of biological weapons.