

### **The short content of the 8<sup>th</sup> opera: "Ludwig XVI." (1 act opera)**

The alien entities teleport both of the protagonists from their home to the second half of the 18<sup>th</sup> century when the French revolution started. Ludwig XVI supports the experiments because he intuitively feels that it is the first step for mankind to get to the stars. He is a very educated and liberal monarch, unfortunately at the wrong place in the wrong time. Our protagonists find out that even then the clocks were there, with a hidden stone inside them, which for example influenced the Robespierre's bloody slaughters. Ludwig XVI is forced to run away with his family in the carriage. Soon he is captured and later on executed. He dies as a happy French man, nationalist, liberal King's democrat who loved his people most of all.