

## **The short content of the 2<sup>nd</sup> opera: “The gospel of Mary Magdalene.”**

Peter and Eve appear in the underground laboratory again where they search for those stories which were skipped by the different councils in the fifth century. All of the tracks lead them to The Gospel of Mary Magdalene, which was later hidden or destroyed by the Catholic Church. With the help of the time and space machine and the timewormhole they are travelling back in time like observers.

Mary Magdalene is a rich and educated woman from the noble family. She is also an extremely evil, cruel and heartless person. On one dinner she meets with Jesus of Nazareth who removes a small monster out of her head. He explains to all of the present that there are entities at the top of the evolution scale, the angel creatures, but some of them have become envious and proud because they wanted to become gods. This way they somehow fell out of the original society. To slow down their own chaotic destruction and fall to still lower and lower level of the evolution they need to move into a host body, i.e. for example the humans on the planet Earth, and then they force them to kill and bring the human sacrifice and through that they gain the energy.

When Mary Magdalene was delivered from the evil entity she became a goodhearted being, she fell in love with Jesus and she became one of his most loyal followers. Jesus doesn't pay back her love the earthly way because he sees her more like a person with a mystical mission. They experience variety of the “magical” events together.

All of this is observed through the machine by the main protagonists Peter and Eve. Suddenly the highly evolved alien entities appear, and they inform them that the world is in a life threatening danger because one of the fallen entities wants to travel back in time, to the age when Jesus was lying in his grave, and wants to achieve that Jesus will be trapped in the underworld forever.

Although they are the highly evolved entities, but that makes them actually too distant from the fallen entities, and because Peter and Eve gained in the underground laboratory several psychic powers from the aliens (in the first part of the opera), and they are still human (the homo sapiens) at the same time, they can help.

With the teleportation technology, combined with the wormhole and quantum interconnection they are taken to the pure light, energetic, unidentified and invisible “something” (kind of a space town), high above the planet Earth where they should help each other.

Meanwhile the fallen entity unleashes the super tropical cyclone on Earth, “hyperkan”, which spreads nearly at the whole globe and destroys everything. The massive apocalyptic storm can be seen from the height like a huge spinning twister.

They all together with a help of the spiritual devices and with the feeling of pure love destroy the fallen entity. Thanks to that Jesus resurrects but at the same time they take the convict from the grave to whom Jesus promised that he will be with him in Eden that day.

In the end after the resurrection, when Jesus is just the pure energetically-spiritual entity and levitates in the air, they meet once again on the island next to Greece during a beautiful morning, when Mary Magdalene suddenly informs him that she expects his babies. Jesus tells her that those will be the children who will spread his bloodline around the world.