

The short content of the 1st opera: “The Ramzes Pilatus Rebus.”

The main protagonists of the whole opera cycle Peter and Eve, young scientist, are discovering seemingly insoluble mystery. Some parts of the Bible, mainly “The Exodus” and “The New Testament” show controversy. On one hand according to the textual analysis show absolute characteristics of the real historical events (together with the so-called “paranormal” events), but on the other hand any historically verified facts, which would prove the authenticity in the Bible-described events don't exist. They come to the conclusion that in the Bible-described events really happened (The Exodus and The New Testament) but Ramzes II., Pilatus, Kaifas and Herodes II. destroyed all of the evidence of the paranormal events because they were scared of the collapse of the ancient Egyptian and the ancient Roman society. They were afraid that if these events will be confirmed the single societies will collapse (the ancient Egyptian, Judean, Roman etc.). The same way proceeded different Roman-Catholic councils in the 3rd- 5th century AD.

They come to the conclusion that in the Bible-described events definitely happened together with the seemingly paranormal events, and that everything testifies that in the ancient times some individuals met with the highly evolved entities which were on the “angel” evolutionary level (“Homo spiritus angelus” together with “Homo spiritus cadence angelus” i.e. “falling”, the “evil” entity, which fell out from the original society because it came to the state of pride and envy).

They also found out that somewhere deep underground NASA owns a base where the original not reviewed parts from the Bible are hidden. Through the dramatic sequence of events they both appear in a secret base where they find out that there is a machine hidden, presumably of an alien origin. It is kind of a “holographic cinema” from the far future, which is able to three dimensionally and realistically reconstruct how the events happened in real.

During “the screening” they both find out that Moses got (a secret heavenly glow with the silhouette of the energetic entity in the so-called “burning bush”) a machine from the highly evolved entities which worked purely on a spiritual basis with the help of the Moses' consciousness, and which was activated just for a benefit of good or in a life threatening danger. With a help of this machine Moses was able to take different actions, for example he “opened” the Red Sea.

Later the Jesus of Nazareth was mediated to the planet Earth and with the help of the highest entities he explains the different natural and spiritual events, mostly incomprehensible even for the nowadays scientists. Peter notes that those are the principles from the elementary quantum physics and cosmology which are still not absolutely understood even for the scientists of the 21st century. The concept of the unity of the physical and spiritual also sketches there (the natural and the supernatural, paranormal), which eventually creates a complete unity of everything, the universe. There is also some sketch of a concept of “the scientific theism” instead of “the scientific atheism”.