

## **The short content of the 10<sup>th</sup> opera: “Nicola Tesla – the lost new age “Prometheus” of the humanity.”**

The highly evolved alien entities visited our protagonists Peter and Eve again. They explain to them that something mysterious and scary spreads across the whole universe. For the first, there is a secret message “5-6-7” appearing, which also includes a plan of a special cage with a highly poisonous content that they suppose to construct. Soon afterwards the children announce the arrival of the “5-6-7” and a weird monster appears in the cage at the same time. During that time the voice announces that the “5-6-7” requests a lot of the children from the planet, for the purpose of getting the power out of them. It is something like drugs for him. As a second, some planets started to disappear without a reason at the moment, they annihilate themselves, but that contradicts all of the physical laws known. On several planets as a consequence of the unknown influence many “artificial zombies” appeared, who enter the whole planet’s computer network and try to take over everything. For the purpose of protecting the planet Earth there is an idea of contacting a mysterious person called “Doctor Who”. He travels across the whole universe in a special time and space machine and protects a lot of entities around the space. He is so eager to do that that in the critical moments he is even able to sacrifice himself. He is kind like a multi-universal “humanist”, “civil” and “moralist” at the same time, but it is very difficult to get in touch with him. There is also another option, and that is that the inhabitants of the planet Earth will protect themselves, however the present technology is very undeveloped for that. There is also another story linked with that:

There was a man who was a scientific-technical genius living on the planet Earth not long ago, perhaps the greatest (besides Isaac Newton) in the history of the mankind – Nicola Tesla. Unfortunately his message and work was buried deep underground inside the secret laboratories. We don’t know about everything he worked on, but it is very likely that he extraordinarily outran his age. He also worked on many projects which were externalized but much later and often under a different name. Those are the sketches and plans of the complete technical documentation of the whole nowadays used electronic technology (television, hologram, laser, scanner, mobile phone with a camera, microwave, electro magnetic resonance, sketch of atomic accelerator, sketch of microchip, experiments with robots, nanotechnology etc.). What is important for us is, that he worked on a theory of a quantum gravitation, the theory of gravitons, tachyons, the Higgs – boson, the Higgs field, the scalar field, the use of the second law of thermodynamics, the theory of the negative energy, the use of the G power, the theory of the magnetic monopoly, the sketches of the interplanetary and interstellar travelling etc. Supposedly he sketched the string theory, the plank particles, the theory of the teleportation, the theory of the retying of the plank particles outside the time and space, the theoretical time and space bending, the theory of the cold fusion, the sketch of the fusion reactor etc. He also worked on the ELF radiation theory (extremely long frequency) with the help of which we would be able to control weather, fertilize deserts, but also use it as a super weapon (from the distance controlled annihilation, demolition, earthquakes, tsunami etc.), from the distance controlled people’s mind by the electromagnetic resonance etc. Apart of that he probably found in an old orthodox monastery the sketches of the lost parts of the bible, where is supposedly described the technology which King David used, and which he got from the highly evolved “heavenly” civilizations. Our young scientist should

return to the times when Nicola Tesla lived.

We see a little Nicola in a village high above the sea level in front of the church. He sees a horrible poverty around. He is outraged and swears, that when he will become an adult he will create the more righteous world, as it is written in the Bible – the God's kingdom on Earth. People are astonished by the wisdom of the little Nicola. They say that Nicola is like a small Jesus. Another scenes show young Tesla, his first great inventions, friendships. He becomes an atheist for a while but once he sees a beautiful woman in a dream, maybe his dead mother, or the virgin Mary, or the extraterrestrial being, and it brings him back to faith. This being tells him to become a "Prometheus" of the nowadays mankind, and to donate the mankind with the free energy available for all the people around the world. He starts to work on the principles of the free energy in many different laboratories, mostly in Colorado Springs and Walderclyfe. He progressively invents the newer and newer inventions and the theories and sketches which outrun his age of about fifty to two hundred years. Einstein called him: "The Great Lord of Science". He also realizes that the mankind is not morally ready for such great inventions, so he rather does not publish anything in the scientific magazines. Later he stops publishing completely and herefuges to solitude. Tesla keeps his experiments very privately, just from time to time something goes to public. Sometimes he demonstrates several results of his experiments, for instance the electric automobiles which extract the energy from the space around (perhaps from the negative energy?), the solid light without a source, or so called Tunguzian event. Gradually the rich patrons turn their backs on him when they found out that he doesn't care about the profit, but the other way round, he wants to make it all for free. Sadly also the enemies and intriguers add up, mainly from the corporations of the fossil fuels. He is getting into the stronger and stronger conflict with those powers. He is also considered as a solitaire madman and he gets to the still growing isolation. Einstein is the only one who talks about him in superlatives.

Meanwhile (perhaps on the principles of the secret parts of the bible, or technologies gained from the future with the help of the antigravity machine, no one knows) he creates an ideal woman partner for himself through nanotechnology. First in the test tube, a little girl, and she grows up and turns into a young and a beautiful girl. He calls her Anaira and he marries her. In this part an unpredictable time lapses start, as a lateral result of the not totally controlled time machine. First he meets a little girl about who he doesn't know anything because now he lives in the age before he created nanotechnology, but the girl has met him several times in the different time dimensions like uncle Nicola and she likes him a lot. Later when he marries Anaira he is kissing her as an eighteen years old wife, but it switches into a different time line and his wife is suddenly a six years old girl who kisses uncle Nicola, and then again he is in the original time dimension when Anaira is his adult wife.

Meanwhile with the help of the time travel technology they both travel back to the 1908 where he wants to test the ELF technology above the North Pole from the secret tower hidden in the Californian mountains. His wife is against this idea because she considers it as a very dangerous technology which could be also used as a weapon of mass destruction. She points out to him that he shouldn't act like a God, but Tesla wants to use it as a deterrent weapon to prevent wars forever. It comes to a dramatic clash, but finally the ELF technology misses the target and demonstrates itself above the Tunguzian taiga. Tesla deeply regrets it and doesn't want to use it anymore. He rather works on a technology of controlling human's mind from the distance with a special electric resonance rays. He wants to

remove evil, enviousness and hatred from the human's minds. Meanwhile some of his sketches ended up in the hands of the Nazis who are extremely secretly working on them (project Bell, the foo-fighter, the Sroder – Sranc, Diebner – that's the nuclear bomb made in a little house,) but unfortunately for the evil purposes.

Eventually, like an eighty-seven years old but still very vital he is murdered by an ancestor of the CIA in an apartment in the hotel Walsdorf-Astoria in New York. His lifework, lots of sketches, the equations and calculations in many fascicles were also taken. They hide them in these secret underground laboratories. They are afraid that finally the freely available technology would be offered, but worse, in the age of the World War the second several projects could be misused (like the invisibility, the teleportation of the battleships, the antigravity flying objects etc.). Before his death (the artificially invoked heart attack) he is cynically told that his technology will not be used for a purpose of the well-being and the progress of the mankind, but the other way round, it will be kept top secret and even if it will be used it will be for the evil and destructive purposes.

Both of the protagonists return to the present and the extraterrestrials state them that they did not find enough so they will have to search for more. In the epilogue we see the office of the KSSZ where they project a movie to Chruščov about how they defeated a big army of the Chinese with a use of the ELF weapon. Chruščov is terrified and forbids the use of this evil technology.